

Dual Enrollment English 101/102

Students need to read *How to Read Literature Like a Professor* by Dr. Tomas Foster and *Brave New World* by Aldous Huxley.

1. Read *How to Read Literature Like a Professor* first. You will then create an index card for each Chapter. The top of the card should have the Chapter number and title, under that a short summary of the chapter. (See example below.)
2. Read *Brave New World* next. As you read the novel, look for examples of the concepts from *HTRLLAP*. On the back of the index card for that concept, write an example from *BNW*.

HTRLLAP Chapter 1: "Every Trip is a Quest (Except when it's Not)

No matter how small or seemingly insignificant, every trip becomes an important quest for the protagonist.

A quest consists of

- 1) A Quester
- 2) A place to go
- 3) A stated reason to go there
- 4) Challenges and trials all the way
- 5) A real reason to go there

The "quester" often fails at the stated task but they always gain self-knowledge.

BNW Example

Bernard goes on a vacation looking for his "individuality" and along the way becomes a celebrity of sorts. Instead of individuality he realizes that he is a hypocrite as he revels in being accepted as a notable part of society and fights to retain his new found status. In the end, Bernard realizes that he is "human" because he is flawed.

Note cards will be taken up the first day of class and will be worth 100 points for *HTRLLAP* portion and 100 points for *BNW* portion.

Students will be able to access links to the above texts at the **Google Classroom**. The code to join is **h5aay9j**

Students will also need to purchase/rent the following texts for the **ENG 101 class**.

***Steps to Writing Well* (with Additional Readings- Tenth Edition) by Jean Wyrick**

ISBN: 9781305394216

***A Pocket Style Manual* (Eighth Edition) by Diana Hacker and Nancy Sommers**

ISBN: 9781319057404

***The Pocket Style Manual* will be used in ENG 101, ENG 102, ENG 271, and ENG 272. While students may purchase an electronic version of the text, they will not be permitted to use the electronic version of the style manual for the open book / open note quizzes.**

Students will need to purchase/rent the following text for the **ENG 102 class**.

Perrine's Literature: Structure, Sound, and Sense 13th Edition

ISBN: 9781305971035